Name: Mrs. Cherry	Grading Quarter: P5	Week Beginning: 3/3/2025
School Year: 2024-2025	Subject: Digital Photography I	

	Notes:	Objective: Students will analyze the relationship between ISO, Shutter Speed, and Aperture by evaluating how each setting impacts exposure and image quality. They will apply this knowledge by adjusting camera settings to achieve specific creative effects in a series of 3 controlled photo exercises followed by a synthesis of their findings in reflective critique. Lesson Overview: ISO Review	Academic Standards: Standard 1, 2, 3, 4, 6
Monday			
Tuesday	Notes:	Objective: SWBAT analyze the relationship between ISO, Shutter Speed, and Aperture by evaluating how each setting impacts exposure and image quality. They will apply this knowledge by adjusting camera settings to achieve specific creative effects in a series of 3 controlled photo exercises followed by a synthesis of their findings in reflective critique. Lesson Overview: Shutter Speed Review	Academic Standards: Standard 1, 2, 3, 4, 6
Wednesday	Notes:	Objective: SWBAT analyze the relationship between ISO, Shutter Speed, and Aperture by evaluating how each setting impacts exposure and image quality. They will apply this knowledge by adjusting camera settings to achieve specific creative effects in a series of 3 controlled photo exercises followed by a synthesis of their findings in reflective critique. Lesson Overview: Aperture Review	Academic Standards: Standard 1, 2, 3, 4, 6
Thursday	Notes:	Objective: SWBAT analyze the relationship between ISO, Shutter Speed, and Aperture by evaluating how each setting impacts exposure and image quality. They will apply this knowledge by adjusting camera settings to achieve specific creative effects in a series of 3 controlled photo exercises followed by a synthesis of their findings in reflective critique. Lesson Overview: Shutter Speed Review Cont.	Academic Standards: Standard 1,2,3, 4, 6

| Friday | Notes: | Objective:
SWBAT organize and maintain the studio space by evaluating equipment condition, categorizing supplies, and implementing an efficient workflow for cleanliness and accessibility. They will collaborate to develop a system for ongoing studio upkeep and reflect on how an organized space enhancing creativity and productivity.

Lesson Overview:

Spring Clean Studio | Academic Standards: Professional Standard |